The laſt Time of Performing the SELECTION, that was deſired
By the DIRECTORS and SUBSCRIBERS to the
ACADEMY OF ANCIENT MUSICK.

AT PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This preſent WEDNESDAY, March 24, 1790,
Will be performed

A Grand SELECTION

From the Works of HANDEL, that were
Performed at the PANTHEON, and WESTMINSTER-ABBEY.

PART I.

Overture Atalanta.

Song.—*Miſs ROMANZINI.*
Sin not, O King, againſt the youth.

Air & Chorus. *Mr. GORE.*
Bleſs the true Church, and ſave the King.

FUNERAL SCENE, SAMSON.

Air.—*Mr. REINHOLD.*
Glorious Hero, may thy Grave.

Recit.—*Signora STORACE.*
The virgins too.

CHORUS OF VIRGINS.
Bring the laurels, bring the bays.

Solo.—*Signora STORACE.*
May every Hero fall like thee.

FULL CHORUS.
Bring the laurels, bring the bays.

DEAD MARCH,
SAUL.

Song.—*Miſs HAGLEY.*
My faith and truth.

CHORUS.
Sing unto God.

CANTATA. (*Purcell.*)
(2d Time, and for that night Only
MAD BESS.
Signora STORACE.

CHORUS.
Gird on thy ſword.

PART II.

Song.—*Signora STORACE.*
(by Particular Deſire.)
Che farro. (*Gluck.*)

Triumphal Scenes from SAUL and JUDAS MACCHABÆUS.

CHORUS.
Welcome, welcome mighty King.

CHORUS OF YOUTHS.
See the conquering Hero comes.

CHORUS OF VIRGINS.
Signora STORACE, and *Miſs ROMANZINI.*
See the godlike youth advance.

MARCH in JUDAS MACCHABÆUS.

CONCERTO on the Violin,
by *Maſter BRIDGTOWER,*
Son to the *AFRICAN PRINCE.*

Song.—*Mr. REINHOLD.*
Shall I in Mamre's fertile plain.

CHORUS.
For all his mercies we will ſing.

Song.—*Mr. CIZO,*
Accompanied by *Mr. MASON.*
O! Liberty.

Song.—*Miſs ROMANZINI.*
'Tis liberty.

CHORUS. (*Handel.*)
Ariſe, O God, with glory crowned.

PART III.

CONCERTO BASSOON,
Mr. PARKINSON.

RECIT. Accompanied,
Miſs ROMANZINI.
There were ſhepherds.

RECIT.—*Miſs HAGLEY.*
And the Angel ſaid unto them.

CHORUS.
Glory to God.

AIR. (*Meſſiah.*)
Miſs ROMANZINI.
He ſhall feed his flock.

AIR.—*Miſs HAGLEY.*
Come unto him all ye that labour.

CHORUS.
The liſt'ning crowd.

Song.—*Mr. REINHOLD.*
'Tis mighty wine inſpires us.

DUETTO.
Miſs ROMANZINI, and Mr. CIZO.
I'll proclaim the wondrous ſtory.

Song.—*Mr. DIGNUM.*
How vain is man.

Song.—*Miſs ROMANZINI.*
With plaintive notes.

CHORUS.
Gloria Patri. (*Jubilate*)

In Part the Second, a CONCERTO on the VIOLIN
By Maſter BRIDGTOWER,
Son to the AFRICAN PRINCE.

The Principal VOCAL PARTS by
Mr. REINHOLD,
Miſs ROMANZINI, | Mr. CIZO,
Miſs HAGLEY, | Mr. DIGNUM,
And Signora STORACE.

Conducted by Doctor ARNOLD.
Firſt Violin by Mr. SHAW.

Books of the Performance to be had at the Theatre.——Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. Firſt Gal. 2s. Second Gal. 1s.
The Doors to be opened at Half paſt Five o'Clock. To begin at Half paſt Six.
No Money to be Returned. Vivant Rex et Regina.

On Friday (the laſt Night of Performing this Seaſon) REDEMPTION.